

For Loras John Schissel
THE FOUR FREEDOMS
I. Freedom of Speech

Paul W. Whear

Moderate tempo ♩ = 78

Flute 1 2 *mp*

Flute 3/
Piccolo *mp*

Oboe 1 2

Bassoon 1 2 *mp*

E♭ Clarinet

B♭ Clarinet 1 2 3 *mp* *mf*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Cornet 1 2 3 *mf* *a2* *straight mute*

B♭ Trumpet 1 2 *mf* *a2* *straight mute*

F Horn 1 2 3 4

Trombone 1 2 3 *mf* *straight mute*

Euphonium

Tuba

String Bass *arco* *mf*

Timpani

Percussion 1 2 3 4

16

Fl. 1 2 *mp*

Fl. 3/
Picc.

Ob. 1 2 *mp* *a2*

Bsn. 1 2 *a2* *mp*

E♭ Cl. *mp*

1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

16 17 18 19 20

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B. *pizz.*

Timp.

1

2 *Bongos with sticks* *mf*

3

4

Perc.

21 *mp* *a2* 25 *mp*

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2 *a2* *mp*

Bsn. 1/2 *a2* *mp*

E♭ Cl.

B♭ Cl. 1/2/3 *mp*

Alt. Cl.

B. Cl.

A. Sax. 1/2 *mp*

T. Sax. *p*

Bar. Sax.

21 22 23 24 25

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B. *arco*

Timp.

Perc. 1/2/3/4

26

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

Large Tomtom hard mallet

Xylophone

f *mf* *f* *mf*

31 33

Fl. 1 2 *mf*

Fl. 3/
Picc.

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

E♭ Cl.

1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31 32 33 34 35

Crt. 1 2 3 *mp*

Tpt. 1 2 *mp*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

36 $\overset{\flat}{a}$ $\overset{\flat}{a}$ $\overset{\flat}{a}$ $\overset{\flat}{b}$ $\overset{\flat}{b}$ $\overset{\flat}{a}$

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E. Cl.

B. Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40 41

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

42 *a2* *hold back* **44** A little slower $\text{♩} = 68$

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2

3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

mf

p

mp

mp

p

p

42 43 **44** 45 46 47

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Perc. 1/2/3/4

remove mute

p

48

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

48 49 50 51 52 53

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Perc. 1/2/3/4

p

mp

pizz.

p

p

This page of a musical score covers measures 60 through 67. The instruments listed on the left are:

- Fl. 1/2
- Fl. 3/Picc.
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl. 1
- B♭ Cl. 2/3
- Alt. Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Crt. 1/2/3
- Tpt. 1/2
- Hn. 1/2/3/4
- Tbn. 1/2/3
- Euph.
- Tba.
- St. B.
- Timp.
- Perc. 1/2/3/4

The score features a prominent woodwind section with various melodic lines. The Flute 1 part has a 'solo' marking and a 'hold back' instruction. The Bassoon part has a 'p' (piano) marking. The Clarinet in B♭ part has a 'p' marking. The Saxophone section has a 'p' marking. The Trombone section has a 'p' marking. The Percussion section has a 'p' marking. The score is written in 4/4 time and includes dynamic markings such as *p* and *pp*. A large 'SAMPLE' watermark is visible across the page.

69 Slow, expressive $\text{♩} = 64$

74 Forceful, agitated $\text{♩} = 104$

68 *mf* *tutti* *a2*

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

1

2 players only *p* *tutti*

B♭ Cl. 2

3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74

1 straight mute *mp* remove mute *tutti*

2 straight mute *mp* remove mute

3 straight mute *mp*

Tpt. 1 2

1 solo *mp* *tutti*

2

3

4

Hn.

1 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

1 Xylophone

2

Perc. 3 Parade drum - snares off *mf*

4 Large Tomtom hard mallet *mf*

Bass Drum *mf*

75

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

75 76 77 78

Crt. 1 2 3

Tpt. 1 2

Hr. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

Bongos with sticks

79

FL. 1 2

FL. 3/ Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

79 80 81 82

f *mf* *f* *mf*

a2 *mf* *mf* *mf*

pizz. *f* *arco* *mf*

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

II. Freedom of Religion

Moderate tempo $\text{♩} = 78$

Fl. 1
2

Flute
Fl. 3/
Picc.
mf

Ob. 1
2
mf

Bsn. 1
2
mf *a2*

E♭ Cl.
1

B♭ Cl. 2
3

Alt. Cl.
mf

B. Cl.
mf

A. Sax. 1
2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7

Crt. 1
2
3

Tpt. 1
2

Hn. 1
2
3
4
mf

Tbn. 1
2
3

Euph.

Tba.

St. B.
mf

Timp.

1
2
3
4

Orchestra Bells
metal mallets
mf

Perc. 1
2
3
4

8 11

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

p *mp* *mf*

8 9 10 11 12 13 14 15

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

legato solo *mf* imitate Gregorian chant

16

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp *p* *a2* *mf* *mf* *mf* *mf* *mf*

16 17 18 19 20 21 22 23

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

as before *tutti* *mf* *mp* *p*

24 *solo mf* *tutti* *a2* *ff*

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

24 25 26 27 28 29 30 31 32

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B. *pizz.* *f* *ff*

Timp.

Perc. 1 2 3 4

Chimes *f* *ff*

B. D. *f*

41 45

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

1

B♭ Cl. 2

3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf

tutti

p

mf

mf

mf

mf

mf

41 42 43 44 45 46 47 48 49

Crt. 1

2

3

Tpt. 1 2

Hn. 1 2

3 4

Tbn. 1 2

3

Euph.

Tba.

St. B.

a2

a2

arco

mf

solo

50

51

52

53

54

55

56 *tutti* *mf*

57

58

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl. 2

3

Alt. Cl.

B. Cl.

A. Sax. 1/2

Hn. 1. 2

T. Sax.

Bar. Sax.

50

51

52

53

54

55

56 *tutti* *mf*

57

58

Crt. 1/2

3

Tpt. 1/2

1/2

3/4

Hn. 1/2

3/4

Tbn. 1/2

3

Euph.

Tba. *solo* *mf*

St. B.

Timp.

1

Perc. 2

3

4

6 sec. *solo mp*

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

67 68 69 70 71 72 73 74 75 76

Crt. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba. *tutti*

St. B. *pizz.* *arco*

Timp.

Perc. 1 2 3 4

Tam-tam

B. D.

Chimes

pp *mp* *pp* *pp* *p* *f* *ff* *f*

III. Freedom from Want

Slow, thoughtful ♩ = 60

The musical score is for the piece "III. Freedom from Want" and is marked "Slow, thoughtful" with a tempo of 60 beats per minute. The score is written for a large ensemble and includes the following parts:

- Flute (Fl. 1 & 2):** Part 1 is marked *tutti* and *p*. Part 2 is marked *p*.
- Piccolo (Fl. 3/Picc.):** Part 1 is marked *p*.
- Oboe (Ob.):** Part 1 is marked *p*. Part 2 is marked *tutti a2* and *mp*.
- Bassoon (Bsn.):** Part 1 is marked *p*. Part 2 is marked *p*.
- Clarinets (Cl.):** E♭ Clarinet (1 player) is marked *p*. B♭ Clarinet (3 players) is marked *p*.
- Saxophones (Sax.):** Alto Clarinet (1 player) is marked *p*. Bass Clarinet (1 player) is marked *p*.
- Saxophone (Sax.):** Alto Saxophone (2 players) is marked *p*. Tenor Saxophone (1 player) is marked *p*. Baritone Saxophone (1 player) is marked *p*.
- Brass:** Trumpets (3 players), Horns (3 players), Trombones (3 players), and Euphonium (1 player) are all marked *p*. Tuba (1 player) is marked *p*.
- Drum and Percussion (Drum/Perc.):** Snare Drum (1 player) is marked *pizz.* and *p*. Percussion (4 players) is marked *p*.

The score is divided into measures 1 through 7. A large watermark "SAMPLE" is visible across the page.

16

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22 23

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Perc. 1/2/3/4

mp

mp

41 43

Fl. 1 2 *mf*

Fl. 3/ Picc. *mf*

Ob. 1 2 *mf* *a2*

Bsn. 1 2 *mf* *a2*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

Alt. Cl.

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mf*

41 42 43 44 45 46 47 48

Crt. 1 *mf*

2 3 *mf* *B*

Tpt. 1 2

1 *a2*

2 *mf*

3 4

Tbn. 1 2 *mf*

3 *mf*

Euph. *mp*

Tba. *tutti* *mf* *mf*

St. B. *arco* *mf*

Timp. *mf*

Perc. 1 2 3 4

49 51

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

49 50 51 52 53 54 55 56

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba. 1 player only

St. B.

Timp.

Perc. 1/2/3/4

f *mp* *mf* *a2*

57 59

Fl. 1 2 *p*

Fl. 3/
Picc. *p*

Ob. 1 2 *a2*
mp

Bsn. 1 2 *p* *a2*
mp

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *p* *mp*

Alt. Cl. *p* *mp*

B. Cl. *p*

A. Sax. 1 2 *a2*
mp

T. Sax. *mp*

Bar. Sax. *mp*

57 58 59 60 61 62 63 64 65

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4 *p*

Tbn. 1 2 3

Euph. *1 player only*
pp

Tba. *p* *pizz.* *tutti*
p

St. B. *p*

Timp.

Vib. *mp*
♩ sempre

Perc. 1 2 3 4

66 68 a2

Fl. 1 2 *mf* *p*

Fl. 3/ Picc. *mf*

Ob. 1 2 *mf* *p*

Bsn. 1 2 *mf* *p* a2

E♭ Cl. *mf* *p*

B♭ Cl. 1 2 3 *mf* *p*

Alt. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

66 67 68 69 70 71 72 73 74

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4 *p* a2 *p*

Tbn. 1 2 3

Euph.

Tba. *mf* *p* 1 player only

St. B. *arco* *mf* *pizz.* *p* *pp*

Timp. *mf*

Perc. 1 2 3 4

7 A little slower $\text{♩} = 100$

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp

f

pp

f

pp

7 remove mute 8 9 10

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Vib. - no motor,
no pedal rubber mallets

Perc. 1 2 3 4

mp

mp

mp

p

f

mp

p

11

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

1

B♭ Cl. 2

3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

11 12 13 14

Crt. 1 2 3

Tpt. 1 2

Hr. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

1

Perc. 2 3 4

mp

a2

15

Fl. 1/2

Fl. 3/
Picc.

Ob. 1/2

Bsn. 1/2

E[♭] Cl.

B[♭] Cl. 1/2/3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

15 16 17 18

Crt. 1/2/3

Tpt. 1/2

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

St. B.

Timp.

Perc. 1/2/3/4

32

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2 *a2*
mp

Bsn. 1 2
mp

E♭ Cl. 1
mp

B♭ Cl. 2 3
mp

Alt. Cl.

B. Cl. *mp*

A. Sax. 1 2
mp

T. Sax. *mp*

Bar. Sax.

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mp*

Tba. *mp*

St. B. *mp*

Timp. *mp*

Perc. 1 2 3 4

40 41 49

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

40 41 42 43 44 45 46 47 48 49

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

Fl. 1 2

Fl. 3/
Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

50 51 52 53 54 55

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Perc. 1 2 3 4

Parade drum - snares off

56

Fl. 1 2 *f* *a2* *b* *a2* *b* *sfz* *ff*

Fl. 3/ Picc. *sfz* *ff* Piccolo >

Ob. 1 2 *f* *a2* *b* *a2* *b* *sfz* *ff*

Bsn. 1 2 *sfz* *ff*

E♭ Cl. *f* *sfz* *ff*

B♭ Cl. 1 2 3 *ff*

Alt. Cl. *sfz* *ff*

B. Cl. *sfz* *ff*

A. Sax. 1 2 *sfz* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

56 57 58 59 60 61

Crt. 1 2 3 *f* *a2* *a2* *sfz* *ff*

Tpt. 1 2 *f* *a2* *a2* *sfz* *ff*

Hn. 1 2 3 4 *sfz* *ff*

Tbn. 1 2 3 *f* *a2* *b* *sfz* *ff*

Euph. *f* *sfz* *ff*

Tba. *f* *sfz* *ff*

St. B. *arco* *sfz* *ff*

Timp. *f* *sfz* *ff* Chimes

Perc. 1 Tamb. *ff*

2 Large Tri. *ff*

3 Sus. Cym. *ff*

4 B. D. *sfz*

62 Quietly proud ♩ = 72

68

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

Bsn. 1 2

E♭ Cl.

1

B♭ Cl. 2

3

Alt. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

p

mf

p

mf

mf

62 63 64 65 66 67 68 69 70 71

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *solo* *p* *tutti* *mf*

Tba.

St. B.

Timp.

Perc. 1 2 3 4

solo *p*

solo *p*

solo *p*

tutti *mf*

78 *a2* *f* *sf* *ff*

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

Bsn. 1 2 *a2* *sf* *ff*

E♭ Cl. 1 *sf* *ff*

B♭ Cl. 2 3 *sf* *ff*

Alt. Cl.

B. Cl. *sf* *ff*

A. Sax. 1 2 *ff* *sf* *ff*

T. Sax. *f* *ff* *sf* *ff*

Bar. Sax. *f* *ff* *sf* *ff*

78 79 80 81 82 83

Crt. 1 2 3 *f* *sf* *ff*

Tpt. 1 2 *f* *sf* *ff*

Hn. 1 2 3 4 *a2* *sf* *ff*

Tbn. 1 2 3 *ff* *sf* *ff* *a2*

Euph. *f* *sf* *ff*

Tba. *ff* *sf* *ff*

St. B. *ff* *sf* *ff*

Timp. *sf* *ff*

1 Perc. *f* *ff* *ff* *ff* Ch. B. D. *ff*

2 *f* *ff* *ff*

3 *ff* *ff*

4 *ff* *ff*